

MUSIC MAKERS

Words by
DON RAYE
Music By
HARRY JAMES

Arranged by
JACK MATTHIAS

FOX-TROT

1st Eb Alto Sax.

Mod^{to}

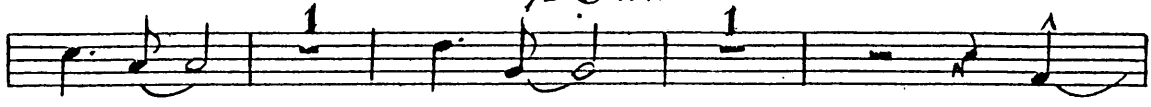
A

B

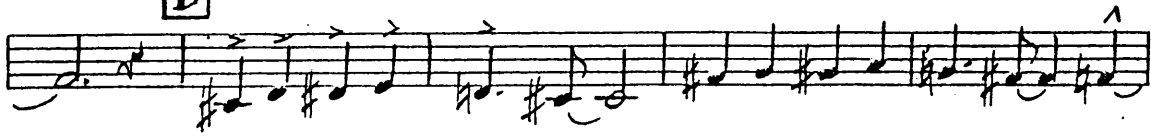
C

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MUSIC MAKER² 1st Sax.

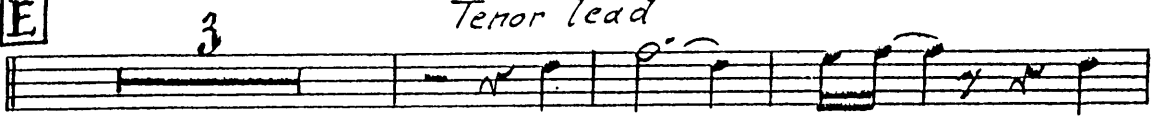


D

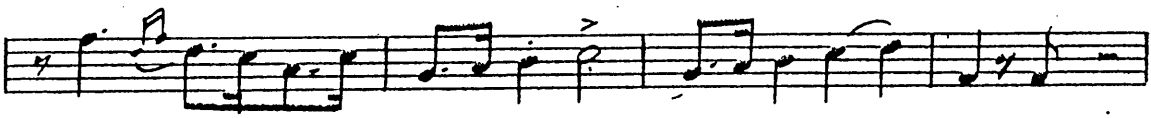
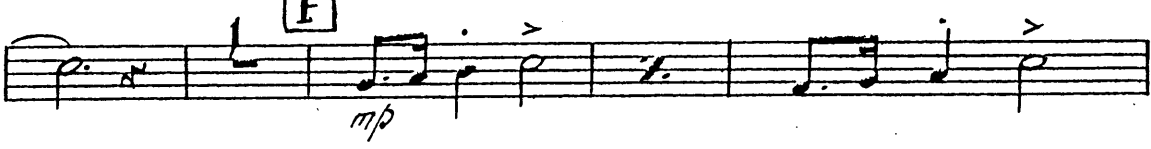


E

Tenor lead



F



<p>NEW SERIES of FAMOUS STANDARDS by FAMOUS ARRANGERS</p>	<p>75c EACH</p>	<p>JAMES "JIGGS" NOBLE arrangements RAIN ON THE ROOF</p>
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MUSIC MAKERS

Words by
DON RAYE
Music By
HARRY JAMES

Arranged by
JACK MATTHIAS
3rd Eb Alto Sax.

FOX-TROT

Mod^{to}

A

B

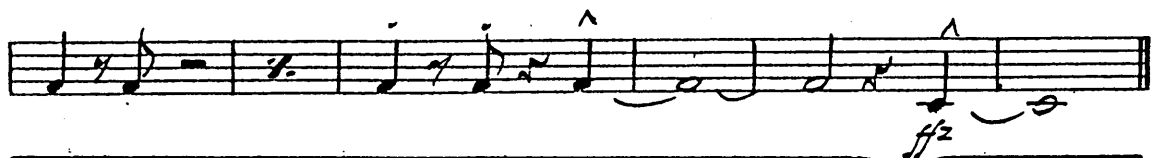
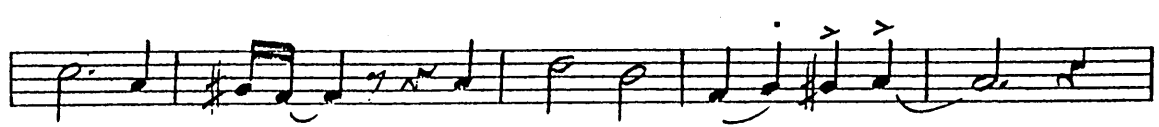
C

f

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3rd Sax. Music Makers

D



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FAMOUS ARRANGERS

75c
EACH

FLETCHER HENDERSON
arrangements
LOUISE
SING YOU SINNERS

MUSIC MAKERS

FOX-TROT

Arranged by
JACK MATTHIAS

Words by
DON RAYE
Music By
HARRY JAMES

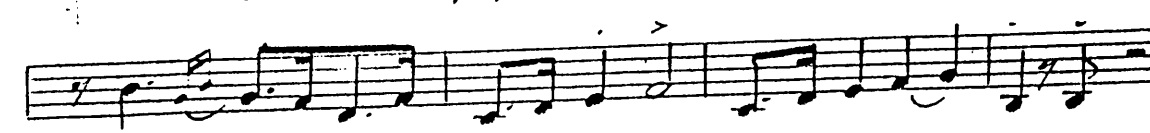
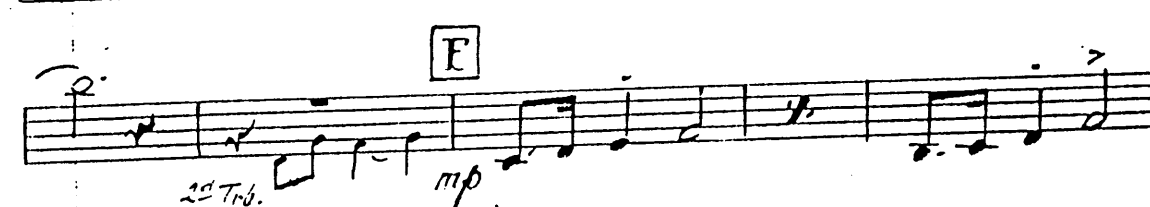
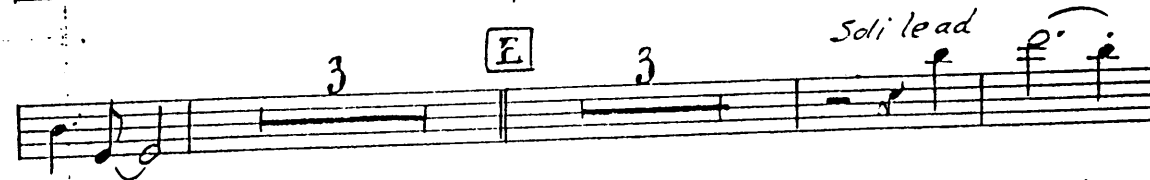
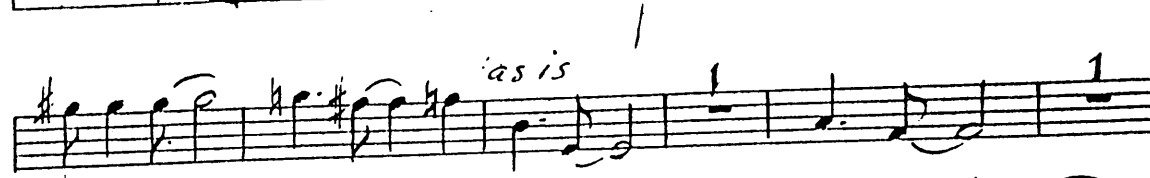
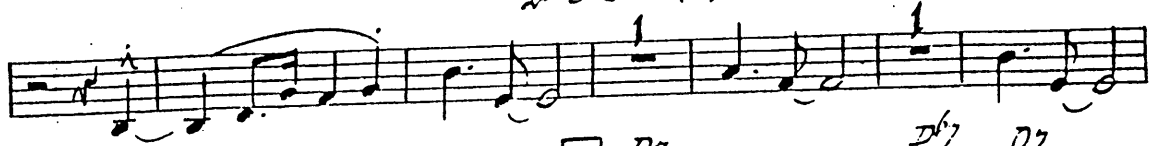
2nd B \flat Tenor Sax.

Molto

Play in absence of 2^d Tromb.

The musical score consists of ten staves of music for the 2nd B \flat Tenor Saxophone. The first staff begins with the tempo marking *Molto* and the instruction *Play in absence of 2^d Tromb.*. The second staff is marked *play*. The third staff is labeled with a boxed 'A'. The fourth staff has a *2^d Tromb.* marking below it. The fifth staff is labeled with a boxed 'B'. The sixth staff has a *f* (forte) marking below it. The seventh staff has a *2^d Tromb.* marking above it. The eighth staff is labeled with a boxed 'C'. The notation includes various rhythmic values, accidentals, and dynamic markings.

2^d Sax. Music Makers



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SPUD MURPHY
arrangements
MY SILENT LOVE • JUST ONE MORE CHANCE
PLEASE • MY FUTURE JUST PASSED
A LITTLE WHITE GARDENIA

MUSIC MAKERS

Arranged by
JACK MATTHIAS
4th B \flat Tenor Sax.

FOX-TROT

Words by
DON RAYE
Music By
HARRY JAMES

Mod^{to}
play in absence of 2^d Trom.

play

A

2^d Trom.

B

f

C

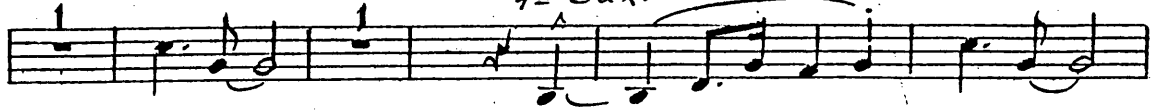
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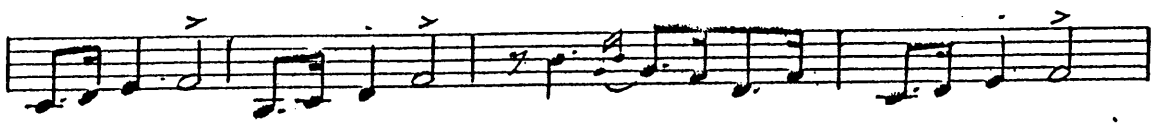
Mus. by W. A. Kars

4th Sax.

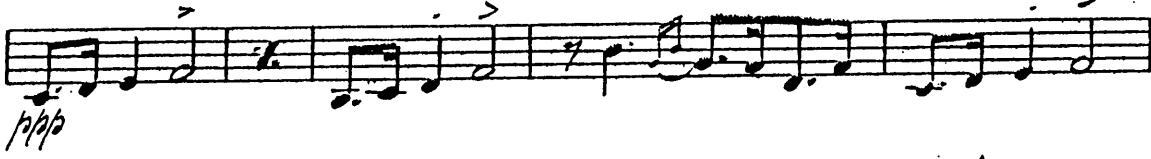
4th Tenor



2d Trom. mp



Trib.



ffz

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CHARLIE BARNET
arrangements

ONE HOUR WITH YOU

MUSIC MAKERS

Words by

DON RAYE

Music By

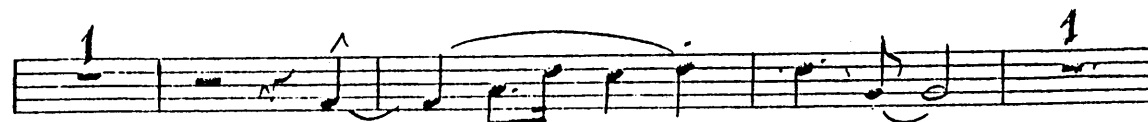
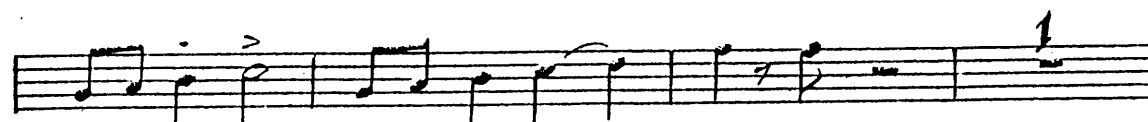
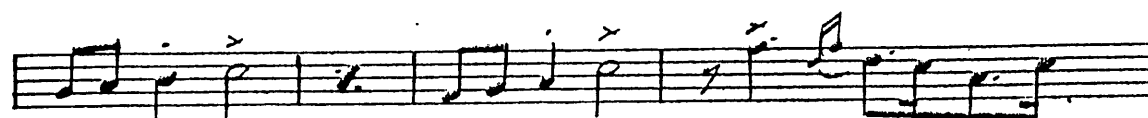
HARRY JAMES

Arranged by
JACK MATTHIAS

FOX-TROT

BARITONE

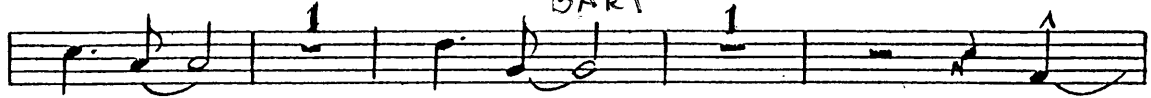
Mod^{to}



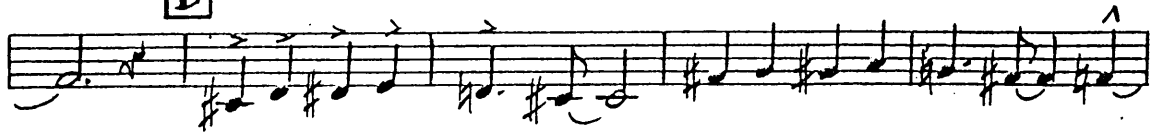
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MUSIC MAKERS

BARK.

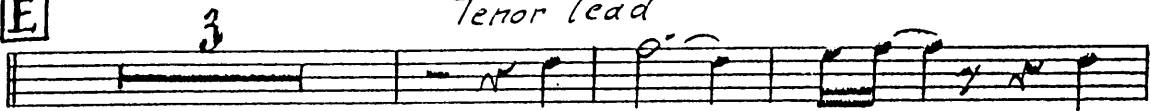


D

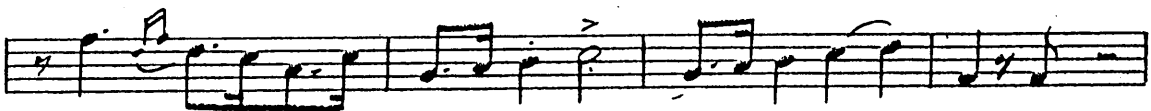
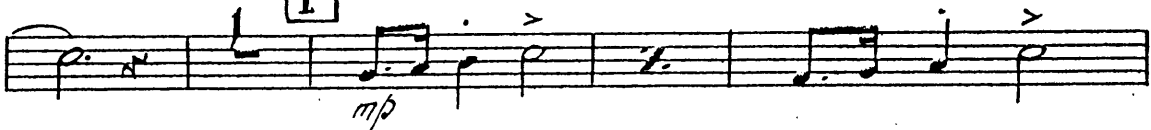


E

Tenor lead



F



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75c
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JAMES "JIGGS" NOBLE
arrangements

RAIN ON THE ROOF

MUSIC MAKERS

Words by
DON RAYE

FOX-TROT

Music By
HARRY JAMES

Arranged by
JACK MATTHIAS

1st B \flat Trumpet

The musical score is written for a 1st B \flat Trumpet. It begins with a *Mod^{to}* marking and a key signature of one flat. The score is divided into several sections labeled A through F, with measures indicated by numbers above the staff. Section A (measures 1-2) is marked with a box 'A' and a '2'. Section B (measures 3-5) is marked with a box 'B' and a '5'. Section C (measures 6-7) is marked with a box 'C' and a '4', and includes the instruction 'Str. Mute' and 'Optional Trio or 2d Trpt. Solo'. Section D (measures 8-11) is marked with a box 'D' and an '8'. Section E (measures 12-13) is marked with a box 'E' and a '12'. Section F (measures 14-15) is marked with a box 'F' and a '2', and includes the instruction 'OPEN'. The score concludes with a final measure marked with a '9' and a *ff* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols such as F_9 , Cm_7 , B_6 , and B_7 are written below the staff. The piece ends with a double bar line and a *ff* dynamic marking.

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MUSIC MAKERS

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DON RAYE

Music By
HARRY JAMES

Arranged by
JACK MATTHIAS

FOX-TROT

2nd B \flat Trumpet

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked "Mod^{to}". The score is divided into several sections labeled A through F. Section A (measures 1-2) is marked with a box 'A' and a '2'. Section B (measures 3-5) is marked with a box 'B' and a '5'. Section C (measures 6-8) is marked with a box 'C' and includes the instruction "Optional Trio or Solo". Section D (measures 9-12) is marked with a box 'D' and a '8'. Section E (measures 13-14) is marked with a box 'E' and a '12'. Section F (measures 15-16) is marked with a box 'F' and a '2'. The score includes various musical notations such as slurs, accents, and dynamic markings like "Str. Mute" and "ff". Chord symbols are written below the staff, including Cm7, F9, Bb, and F9. The piece concludes with a double bar line and a fermata.

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MUSIC MAKERS

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DON RAYE
Music By
HARRY JAMES

Arranged by
JACK MATTHIAS

FOX-TROT

3rd B \flat Trumpet

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked *Mod^{to}*. The score is divided into several sections labeled A through F. Section A (measures 1-2) starts with a whole rest. Section B (measures 3-5) begins with a whole rest, followed by a half note G \flat and a quarter note F \flat , with a dynamic marking of *f*. Section C (measures 6-8) starts with a whole rest, followed by a half note G \flat and a quarter note F \flat , with a dynamic marking of *f*. Section D (measures 9-12) begins with a whole rest, followed by a half note G \flat and a quarter note F \flat , with a dynamic marking of *f*. Section E (measures 13-14) starts with a whole rest, followed by a half note G \flat and a quarter note F \flat , with a dynamic marking of *f*. Section F (measures 15-16) begins with a whole rest, followed by a half note G \flat and a quarter note F \flat , with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations: "Str. Mute" above measure 6, "optional Trio or 2^d Trpt. Solo" above measure 7, and "A" above measure 8. The score ends with a double bar line.

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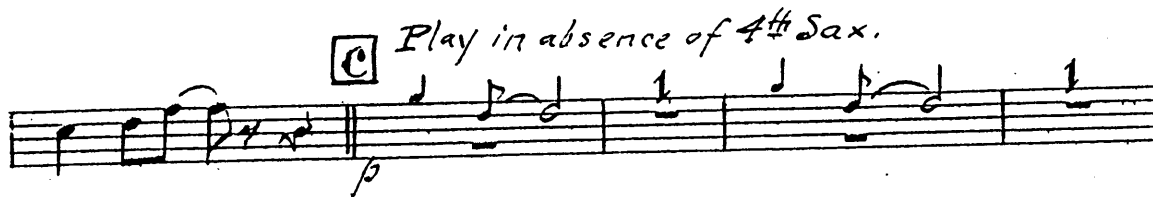
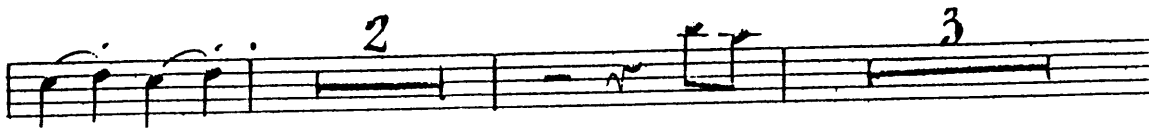
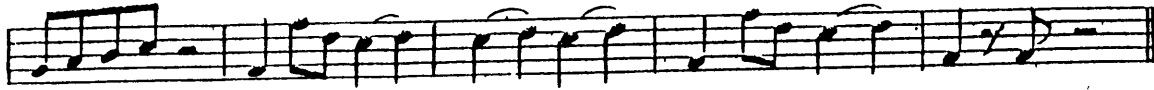
MUSIC MAKERS

Arranged by
JACK MATTHIAS
1st Trombone

FOX-TROT

Words by
DON RAYE
Music By
HARRY JAMES

Mod^{to}



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Music Makers 1st Trombone

1 *play* *Soli*

D

Sax

1 2 *Solo* **E**

F 2 *mp*

5 *Soli*

2 *pp/p* 6

ff *ffz*

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BAND LEADERS

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KINGDOM OF SWING	BENNY GOODMAN
NIGHT SPECIAL	HARRY JAMES
OCTAVE JUMP	BOB CHESTER
SPINNIN' THE WEB	ELLA FITZGERALD
WHAM (RE-BOP-BOOM-BAM)	GLENN MILLER

Handwritten: 11/11/19

MUSIC MAKERS

Words by
DON RAYE
Music By
HARRY JAMES

Arranged by
JACK MATTHIAS

FOX-TROT

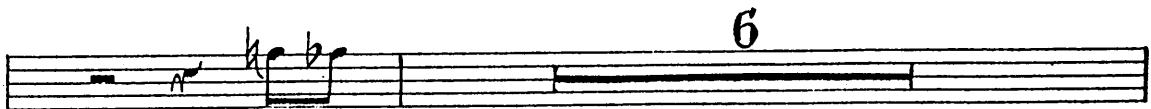
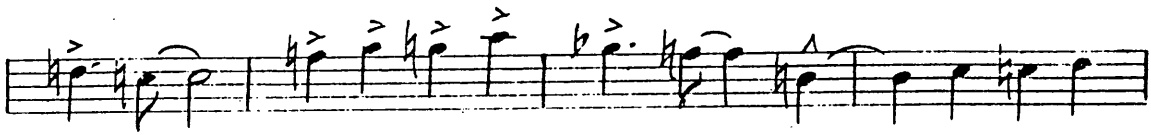
2nd Trombone

Modto

The musical score for the 2nd Trombone part is written on a single staff in bass clef with a 2/4 time signature. It begins with a *Modto* tempo marking. The first two lines of music contain the main melody. The third line starts with a boxed section marker 'A' and includes a rest of two measures, followed by a melodic phrase. The fourth line continues this phrase with a rest of two measures. The fifth line starts with a *Soli* marking and a boxed section marker 'B', followed by a melodic phrase. The sixth line continues with a rest of one measure. The seventh line starts with a rest of two measures, followed by a melodic phrase. The eighth line continues with a rest of three measures and a *Soli* marking. The ninth line starts with a boxed section marker 'C' and a rest of six measures, followed by a melodic phrase. The tenth line continues with a rest of six measures and a *Soli* marking, followed by a boxed section marker 'D' and a melodic phrase. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f* and *Soli*.

Music Makers

2nd Trombone



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VIC SCHOEN
arrangements

"CORNFED" "OUT OF NOWHERE"
"MY IDEAL" "CIRIBIRIBIN"
"VENTHOUSE SERENADE" (with Vocal Solo)

MUSIC MAKERS

Words by

DON RAYE

Music By

HARRY JAMES

Arranged by
JACK MATTHIAS

FOX-TROT

Piano

Mod to

The musical score is written for piano and tuba. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Mod to'. The piano part consists of chords and arpeggiated figures, while the tuba part provides a rhythmic accompaniment. The lyrics are written in a cursive script below the piano part. A section marker 'A' is placed in a box above the piano part in the second system. The lyrics are: 'Though the man's dead', 'Somewhere I read Shakespeare once said', 'You folks can have the', 'men who make laws Give me the Music Makers', 'I'd give my vote Just for one note Mendelssohn wrote, And let you have th'.

Trb.

A

Though the man's dead

Somewhere I read Shakespeare once said "You folks can have the

men who make laws Give me the Music Makers

I'd give my vote Just for one note Mendelssohn wrote, And let you have th'

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Piano

Music Makers

men who make laws, Give me the Music Makers

B

Classic music or Low-Down, I like op'-ra or 8 beats

There's no need for a show-down Critics say they're all

Great beats! So let me repeat, Give me a beat Rhythmic or sweet,

And you can have the men who make laws, Give me the Music Makers. Trb.

C

Music Makers

-3-
Piano

This is a handwritten musical score for a piece titled "Music Makers", page 3, marked "Piano". The score is written on ten systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system features a key signature change to D major, indicated by a "D" in a box. The fourth system continues the piano accompaniment. The fifth system begins with a "Trumpet Solo" section, showing a melodic line for the trumpet and a piano accompaniment. The sixth system continues the trumpet solo. The seventh system continues the piano accompaniment. The eighth system continues the piano accompaniment. The ninth system continues the piano accompaniment. The tenth system concludes the piece with a final piano accompaniment line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

E *Music Makers* *Piano*

F

mp

Bass

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75c
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VAN ALEXANDER
arrangements

COCKTAILS FOR TWO

MUSIC MAKERS

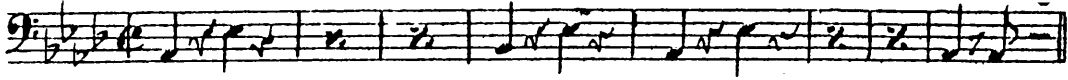
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JACK MATTHIAS.

FOX-TROT

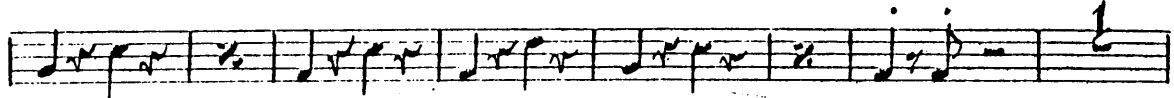
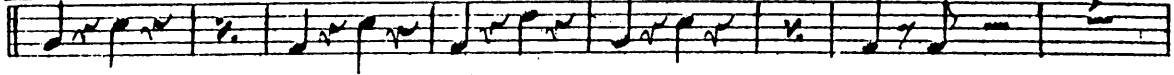
Words by
DON RAYE
Music By
HARRY JAMES

Bass

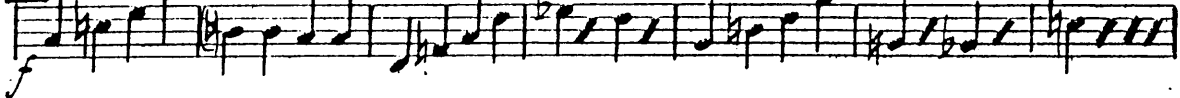
Mod to



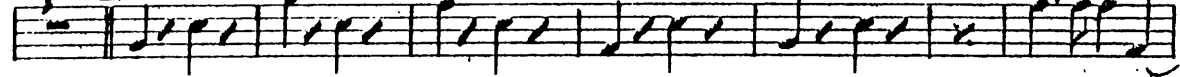
A



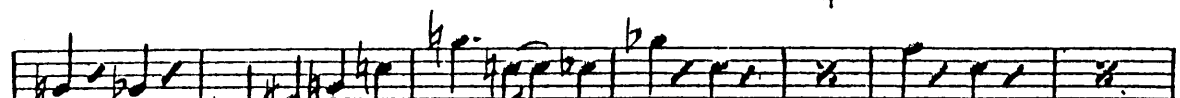
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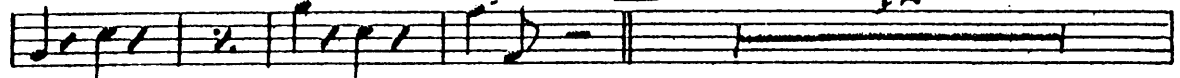
C



D

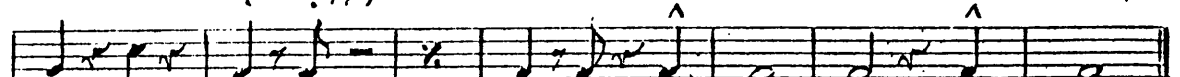
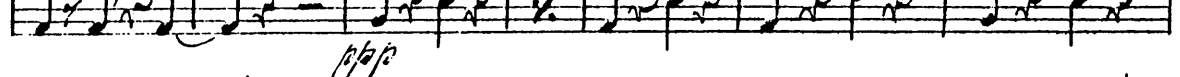
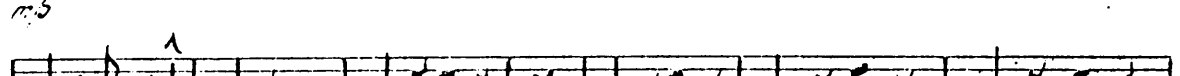
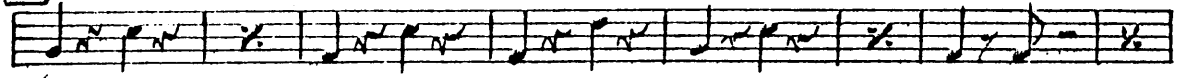


E



12

F



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MUSIC MAKERS

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DON RAYE

Music By

HARRY JAMES

Arranged by
JACK MATTHIAS

FOX-TROT

Vocal *Mod to*

Trb.

A

Though the man's dead

Somewhere I read Shakespeare once said "You folks can have the

men who make laws Give me the Music Makers

I'd give my vote Just for one note Mendelssohn wrote, And let you have th

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VOCAL Music Makers

men who make laws, Give me the Music Makers

B

Classic music or Low-Down. I like op-ra or 8 beats

There's no need for a show-down critics say they're all

Great beats! So let me repeat, Give me a beat Rhythmic or sweet,

And you can have the men who make laws, Give me the Music Makers. Trb

C

Music Makers

VOCAL

This is a handwritten musical score for a vocal ensemble. The score is written on ten systems of staves. The top staff contains the vocal melody, which begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves provide accompaniment for various instruments. The second system includes a section labeled "Trb." (Trombone) with a dynamic marking of $\hat{}$. The fourth system features a section labeled "D" in a box, likely indicating a specific musical instruction or measure. The sixth system includes a section labeled "Tcpt. Solo" (Trumpet Solo). The final system is labeled "Trbs" (Trombones). The score includes various musical notations such as notes, rests, beams, and dynamic markings, all written in black ink on white paper.

E

Music Masters

Vocal

Musical notation for section E, featuring vocal lines and piano accompaniment. The notation includes a vocal line with a treble clef and a piano accompaniment line with a bass clef. The music is in 4/4 time and consists of two systems of staves.

F

Musical notation for section F, featuring piano accompaniment and a brass section. The notation includes a piano accompaniment line with a bass clef and a brass section line with a treble clef. The music is in 4/4 time and consists of four systems of staves. The piano accompaniment includes chords and melodic lines, while the brass section features a melodic line with a 'Bass' marking and a '3' indicating a triplet.

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VAN ALEXANDER
arrangements
COCKTAILS FOR TWO

MUSIC MAKERS

Words by
DON RAYE
Music By
HARRY JAMES

Arranged by
JACK MATTHIAS

FOX-TROT

Guitar

Mod^{to}

Ab Bbm7 Eb7 Ab Ab

A Bbm7 Eb7 Ab A9

Though the man's dead, Somewhere I read Shakespeare once said,

Ab Bbm7 Eb7

"You folks can have the men who make laws, Give me the Music

Ab 1 Bbm7 Eb7

Makers!" I'd give my vote Just for one note

Ab A9 Ab Bbm7 Eb7

Mendelssohn wrote, And let you have the men who make laws, Give me the Music

Ab 1 **B** c7 D^b7 c7

Makers. *f* Classis music or Low-Down

F9 G^b9 F9 B^b9 B9 B^b9

I like op'ra or 8 beats There's no need for a showdown

E9 Fdim E9 Eb9 Bbm7 Eb7

Critics say they're all great beats! So let me repeat Give me a beat

MUSIC MAKERS

Ab

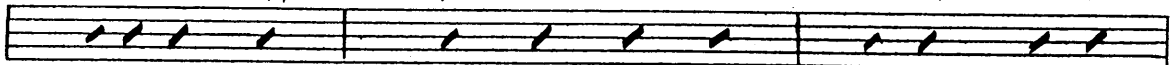
A9

Ab

2-
Guitar

Bbmi7

Eb7



Rhythmic or sweet, And you can have the men who make laws,

Bbmi7

Eb7

Ab

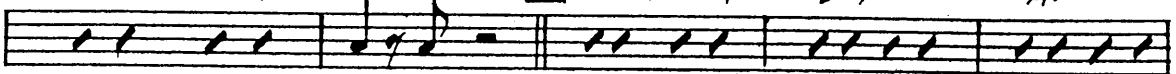
C

Bbmi7

Eb9

Eb9

Ab



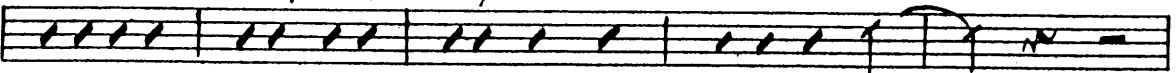
Give me the Music Makers.

Ab

Bbmi7 Eb9

Eb7 Db Eb7

Ab



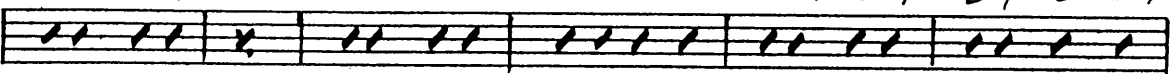
Bbmi7 Eb9

Eb9 Ab

Ab

Bbmi7 Eb9

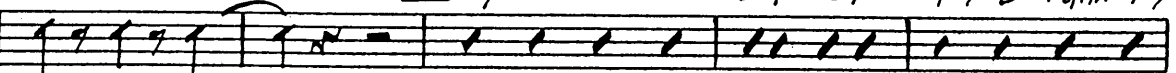
Eb9 Db Eb7



Ab

D

C7 Bb Cdim C7 Db7 C7 F7 Eb Fdim F7



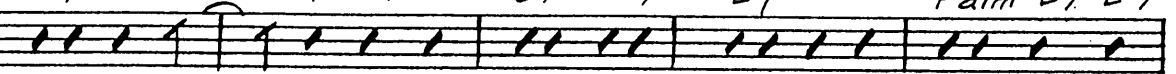
Gb9 F9 Bb7

Ab Bbdim Bb7

B7 Bb7

E9

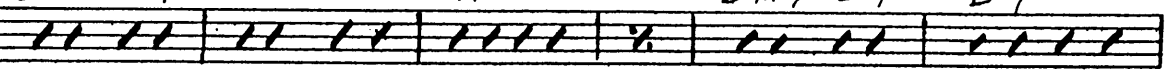
Fdim E7 Eb7



Bbmi7 Eb9 Bbmi7 Eb9+5 Ab

Bbmi7 Eb9

Eb9



Bbmi7

Eb7

Ab

E

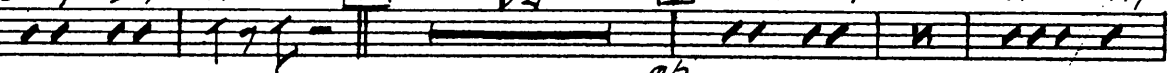
12

F

Bbmi7 Eb9

Ab

A9



Ab

Bbmi7 Eb7

Ab

mp

Ab



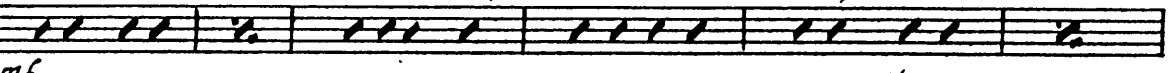
Bbmi7 Eb7

Ab

A9

Ab

Bbmi7 Eb7



mf

Ab

Ab

Ab

Ab



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MUSIC MAKERS

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DON RAYE
Music By
HARRY JAMES

Arranged by
JACK MATTHIAS

FOX-TROT

Vocal *Mod^{to}*

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal line and piano accompaniment. The second system includes the lyrics "Though the man's dead" and a section marked with a circled 'A'. The third system includes the lyrics "Somewhere I read Shakespeare once said 'You folks can have the". The fourth system includes the lyrics "men who make laws Give me the Music Makers". The fifth system includes the lyrics "I'd give my vote Just for one note Mendelssohn wrote, And let you have th".

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VOCAL Music Makers

men who make laws, Give me the Music Makers

B

Classic music or Low-Down. I like op-ra or 8 beats

There's no need for a show-down Critics say they're all

Great beats! So let me repeat, Give me a beat Rhythmic or sweet,

And you can have the men who make laws, Give me the Music Makers. Trd

C

Music Makers

VOCAL

A handwritten musical score for a vocal piece. The score is written on ten systems of staves. The top system features a vocal line with a treble clef and a key signature of one flat (Bb). The instrument parts include a Trombone (Trb.) line with a bass clef and a Trombone Solo line with a treble clef. The score contains various musical notations such as notes, rests, beams, and slurs. A dynamic marking of *Trpt. Solo* is present in the sixth system. A chord symbol **D** is written above the vocal line in the fourth system. The bottom system is labeled *Trbs* at the end.

E Music Makars **Vocal**

Section E contains two systems of musical notation. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F

Section F contains three systems of musical notation. The first two systems are piano accompaniment, each with a grand staff. The third system includes a brass line on a single staff with a treble clef and a 4/4 time signature, and a piano accompaniment on a grand staff. The piano accompaniment continues with a consistent eighth-note bass line and chords. The brass line has a melodic line with some triplets and rests.

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